

Jo Selmeczy

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EDUCATION

The University of Chicago

Chicago, IL

Bachelor of Arts in Comparative Human Development and Theatre and Performance Studies

Expected, June 2026

Master of Arts Program in the Humanities

GPA: Current: 4.0 Cumulative: 3.942

Honors: Dean's List 2024-25, Quad Research Scholar 2024-25, Dean's List 2023-24

DIRECTION EXPERIENCE

2025 **35mm: A Musical Exhibition** | Ryan Scott Oliver | University Theater

2024 **A Midsummer Night's Dream** | William Shakespeare | The Dean's Men

DESIGN EXPERIENCE

THEATRICAL DESIGN | PROPS DESIGNER

2025 **If/Then** | Brian Yorkey and Tom Kitt | University Theater

2024 **Falsetto's** | James Lapine and William Finn | University Theater

THEATRICAL DESIGN | SOUND DESIGNER

2025 **Coppélia** | Léo Delibes | University Ballet

2024 **Winter Showcase** | Apsara

THEATRICAL DESIGN | ASSOCIATE/ASSISTANT DESIGNER

2025 **Europa 5** | asst. projections and scenic designer to Rasean Davonté Johnson

2025 **on the back of before** | asst. projections and scenic designer to Rasean Davonté Johnson

2024 **The Ballad of Oedipus** | A2 to Hannah Foerschler

THEATRICAL DESIGN | INSTALLATION AND PERFORMANCE

2025 **Ephemeral Frequencies and Dis/Continuous Presence** | SMART Museum of Art

Designed a soundscape and light design in response to a piece displayed in the SMART Museum of Art's 50-year anniversary collection: "Expanding the 50th: Shared Stories".

DRAMATURGY EXPERIENCE

2025 **The Tempest** | William Shakespeare | The Dean's Men

DRAMATURGY | ASSOCIATE/ASSISTANT DRAMATURG

2025 **BERLIN** | Mickie Maher | Court Theatre | asst. dramaturg (Quad Scholar) to David Levin

2025 **A Raisin in the Sun** | Lorraine Hansberry | Court Theatre | asst. dramaturg (Quad Scholar) to Khalid Long

PLAYWRITING EXPERIENCE

PLAYWRITING | STAGED READINGS

2025 **The Pleasure Principle** | University Theater | Staged Reading

2023 **A Discussion Over Dinner** | University Theater | Staged Reading

PLAYWRITING | THEATER24*

2025 **All That and a Side of Fries** | co-written with Joseph DePaula | Theater24

2025 **The Good, The Bad, and the Waxy** | co-written with Genevieve Evans | Theater24

2025 **Killer? I Hardly Know Her** | co-written with Jessica Washington | Theater24

2024 **And how does that make you feel?** | co-written with Genevieve Evans | Theater24

2024 **Gator-Aid** | co-written with Alex Flores | Theater24

2023 **Burning Desire** | co-written with Alex Flores | Theater24

2023 **Interplanetary Relations** | co-written with Sonia Stadler | Theater24

2022 **Dirty Cop** | co-written with Ziad Elmasri | Theater24

* Theater24 is a 24-hour theater festival produced by University Theater at the University of Chicago. Writers are randomly paired up to create 10-15 minute plays inspired by a theme issued at the beginning of the festival.

STAGE MANAGEMENT EXPERIENCE

STAGE MANAGEMENT | STAGEHAND

2024 **Richard III** | William Shakespeare | The Dean's Men

2024 **Sylvia** | Léo Delibes | University Ballet

2024 **Encounter** | Fourcast Labs

SKILLS

Languages: Awarded the Illinois Seal of Biliteracy in English and Spanish

Computer: Proficient in Microsoft Office Products, WordPress, and Canva. Experienced in Isadora and QLab.

Technical: Woodworking and welding, props design and construction, costume design and construction, scenic model construction, sound design